

Gwenneth Boelens

- 1980 born in Soest, NL, lives in Amsterdam, NL
1997-1998 Koning Willem I College - ABC, Den Bosch, NL,
1999-2003 Koninklijke Academie voor Beeldende Kunsten, Den Haag, NL,
2006-2007 Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science, NL
2012 European Ceramic Work Centre, Den Bosch, NL

Exhibitions (selection)

- 2020 *Salon de normandy by the Community*, Normandy Hôtel, Paris, FR, (forthcoming)
This Dusk Song, Treignac Projet, Treignac, FR, (s), (forthcoming)
wir blumen, Hannover Kunstverein, Hannover, DE
- 2019 *A skin surrounding everything*, Manifold, Amsterdam, NL
Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer, Shimmer, Amsterdam, NL
State of Transparency, Looiersgracht 60, Amsterdam, NL
Criteria - Obras da Coleção Fundación ARCO/IFEMA, Lisbon, PRT
Manifold Books No.6 : a skin surrounding everything, Manifold Books, Amsterdam, NL
- 2018 DZ Bank Art Collection fellowship 2018, shortlist, Frankfurt, DE
Choreography of the Frame, Kunsthalle Exnergasse, Vienna, AT
Back to the Future, The 19th Century in the 21st Century, c/o Berlin, DE
Deciphering numbers in art, DZ Bank Kunstsammlung, Frankfurt, DE
The Liar's Cloth, Grimm, Amsterdam, NL
The Artist Mind: Eight Artists Photograph Themselves, Galerie Caroline O'Brien, Amsterdam, NL
The Liar's Cloth, Grimm, Amsterdam, NL
- 2017 *At Odds*, MIT List Visual Arts Center, Cambridge, US (s)
(Residual Time), Klemm's, Berlin, DE (s)
Black Magic, Christine König Galerie, Vienna, AT
Echolocation: Nocturne - Nickel van Duijvenboden, P/////AKT, Amsterdam, NL
Lockers, Lockers Stedelijk Museum, Amsterdam, NL
- 2016 *Next Visit*, Berlin, DE
New Realism: The Gaze of Science, Science Park, Amsterdam, NL
Secret Surface, KW Institute for Contemporary Art, Berlin, DE
Quickscan #2, Nederlands Fotomuseum, Rotterdam, NL
Physical Fiction, Garage Rotterdam, Rotterdam, NL
- 2015 *Le Souffleur - Schürmann trifft Ludwig*; Ludwig Forum Aachen, Aachen, DE
In scène gezet / Setting the Scene, Museum Boijmans Van Beuningen, Rotterdam, NL
Macrocismi, Altes Postfuhramt West, Berlin, DE
- 2014 *Framed Movements*, together with Helen Grogan, ACCA, Melbourne, AU
Roma Publications 1998 - 2014, Fondazione Giuliani per l'arte contemporanea, Rome, IT
Wenn wir dich nicht sehen, siehst du uns auch nicht - collection Reyn van der Lugt, Huize Frankendael, Amsterdam, NL
Fluctuaciones y Perfiles Remotos, Galería Nuble, Santander, ES
(On)zichtbare kracht, Stichting IK, Oost-Souburg, NL
- 2013 *Riveted*, Klemm's, Berlin (s), DE
Events Unwitnessed, Basis, Frankfurt am Main, DE (s)
Source Codes, Klemm's, Berlin, DE
- 2012 *Autumn of Modernism II*, Temporary Gallery, Cologne, DE
Das Atelier, 2025 Kunst und Kultur e.V., Hamburg, DE
Re-search, Foam, Amsterdam, NL
Kitchen Talk, Klemm's, Berlin, DE
Casting Glances in All Directions, Supplement, London, UK
A Dutch Landscape, La Casa Encendida, Madrid, ES
Autumn of Modernism, De Vleeshal, Middelburg, NL

- 2011 *The Sound of Downloading Makes Me Want to Upload – Collection Wilhelm und Gaby Schürmann*, Sprengel Museum, Hannover, DE
About Painting, abc: Station-Berlin, Berlin, DE
Entropia, Philara Collection, Düsseldorf, DE
False Focus, Nest, Den Haag, NL
Prix de Rome 2011, Smart Project Space, Amsterdam, NL
The Passenger, Galerie Paul Andriessse, Amsterdam, NL
SITE, Kunstraum Potsdam, DE
- 2010 *Meer*, Voorkamer, Lier, BE
Performative Structures - New Existentialism Part 1, Gebert Stiftung für Kultur, Alte Fabrik, Rapperswil, CH
In Two Minds, Klemm's, Berlin, DE (s)
Published by: Roma Publications, Kabinetten De Vleeshal, Middelburg, NL
- 2009 *Innovators Program, together with Helen Grogan*, Linden Centre for Contemporary Arts, Melbourne, AU (s)
Unknown Territory 2009, Museum De Paviljoens, Almere, NL
Settings for a Lived Praxis: A Micro-Exhibition, Starr Space, New York, US
Perspective (Un plan simple), Maison Populaire, Centre d-art, Montreuil, FR
Disharmonic Harmony, Museo della Musica, Bologna, IT
- 2008 *The Entire Business of Coming Closer*, Klemm's, Berlin, DE (s)
We Are Hidden And We Can See You. We Are Hidden And You Can See Us – together with Helen Grogan, Getrude Contemporary Art Spaces, Melbourne, AU
Indirect Speech: Il faut, Het Wilde Weten, Rotterdam, NL (s)
Schaufenster Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE (s)
Endless Lowlands breaking up – part 2, Klemm's, Berlin, DE
- 2007 *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, NL
Sybren Hellinga Kunstprijs, Kunsthuis Syb, Beetsterzwaag, NL
Building portraits, Nederlands Architectuurinstituut, Rotterdam, NL (cat.)
Whatever happened to...?, KABK-galerie, Den Haag, NL
- 2006 *Rijksakademie at Parts*, Parts, Xiamen City, CN
ACF Amsterdams Centrum voor Fotografie, Amsterdam, NL (s)
What a finger is to the moon, Ellen de Bruijne projects, Amsterdam, NL
Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, NL
- 2005 *Killing the Angel in the House*, Amsterdam, NL
- 2003 *Identified*, Van Zoetendaal, Amsterdam, NL
Shell Young Art Award, Shell Nederland bv, Den Haag, NL
Eindexamens Fotografie 2003 een selectie, ACF Amsterdams Centrum voor Fotografie, Amsterdam, NL
- 2002 *Pictures@Eternity*, Museum Het Kruithuis, Den Bosch, NL (cat.)

Scholarships and awards

- 2016 bijdrage praktijkverdieping, Mondriaanfonds, Amsterdam, NL
- 2015 investeringssubsidie, Josine Kops de Bruyn Fonds
- 2014 MK Award, Rotterdam, NL, nomination
- 2012 bijdrage werkbudget / bijdrage werkbudget, Mondriaanfonds, Amsterdam, NL
- 2011 KPN Kunstprijs, Amsterdam, NL, honourable mention
Prix de Rome, Amsterdam, NL, nomination longlist
garantiesubsidie, Stichting stokroos, Utrecht, NL
publicatiesubsidie, Fonds BkVB, Amsterdam, NL
- 2010 bijdrage werkbudget, Fonds BkVB, Amsterdam, NL
- 2008 basisstipendium, Fonds BkVB, Amsterdam, NL

- 2007 Stichting Dr. Hendrik Muller's Vaderlandsch Fonds, Den Haag, NL
Sybren Hellinga kunstprijs, kunsthuis syb, Beetsterzwaag, NL,
- 2006 KAS Bank Studiefonds, Amsterdam, NL
Van Bijleveltstichting, Amsterdam, NL
- 2003 Stroom HcBk, Den Haag, NL, incentive prize
Shell Young art award, Shell Nederland bv, Den Haag, NL, nomination
- 2002 Erasmusfestival, Den Bosch, NL, incentive prize, nomination

Publications

- 2014 *In Two Minds*, ROMA Publications, NL
- 2008 *Il Faut no.4 - Indirect Speech*, Gwenneth Boelens; Nickel van Duijvenboden, Amsterdam, NL
Post-production, edition A1 posters curated by Roger Willems, NL; Roma Publications, NL
- 2007 *Il Faut no.2 - Gedaanteverwisseling*, Boelens&van Duijvenboden, NL
- 2006 *Il Faut no.1 - Ramble*, Boelens&van Duijvenboden, NL

Collections

Fundación ARCO, Madrid, Spain; Philara Collection, Düsseldorf; KPN, Den Haag, The Netherlands; Museum Boijmans van Beuningen, Rotterdam, The Netherlands; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain; Sammlung Schürmann, Aachen; BESart Collection (Banco Espírito Santo), Lisbon, Portugal and various private collections.