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Elizabeth Jaeger

KLEMM'S



Fish, 2018, glass and copper sculptures on steel structure



Bird, 2018, Ceramic and copper



Bird, 2018, Ceramic and copper





Saddle, Towel, Wrapper, Throw, Sheath, Cloak, Sleeve, Blanket, Carapace, Hull, Pommel, Shell, 2017, Ceramic, Blackened Steel



Saddle, Towel, Wrapper, Throw, Sheath, Cloak, Sleeve, Blanket, Carapace, Hull, Pommel, Shell, 2017, Ceramic, Blackened Steel



Hangman, 2017 , Ceramic, powder coated steel



Portrait of a Man (Jack Jaeger), 2016, Ceramic, Blackened Steel, Magnetic sand



Odalisque (detail), 2016, Ceramic, granite, steel, human hair



Blonde Pots, 2017, Ceramic



Elizabeth Jaeger's (b. 1988 lives and works in Brooklyn, NY) sculptures embed common figural elements in existential concepts of reality and perception. Sculptures like elongated human bodies with mask-like faces, truncated torsos, greyhound dogs, empty furniture or vases typically start with a personal experience or event. From there, they unfold a larger picture of phenomenological concerns. Despite a seeming familiarity with the objects' figurativeness there is a sense of disquiet and subtle uncanniness inherent in Jaeger's work which challenges the viewer's relationship to their own physicality, their surrounding and their consciousness.



6:30, 2014, Ceramic, plaster, steel, animal hide, granite



6:30, 2014, Ceramic, plaster, steel, animal hide, granite





Serving Vessels, 2013, Ceramic, hydrocal, steel, glass, synthetic wig



Platinum Musing, 2011, Five free standing sculptrs made of hydrocal, ceramic, synthetic wigs, gold lamé, welded steel

biography

1988

born in San Francisco, USA, lives and works in Brooklyn, NY.

2011

BA, Lewis and Clark College, Portland, USA

2009

École Nationale Supérieure des Arts, Nancy, FR

2006 – 2008

School of The Art Institute of Chicago, Chicago, USA

exhibitions (selection)

2019

Klemm's, Berlin, Germany (forthcoming, s)
Hours, Jack Hanley Gallery, New York, USA (s)

2018

Zombies: Pay Attention!, Aspen Art Museum, USA / Housewarming, Third Floor, New York, USA / Silent Transformations, Deli Gallery, New York, USA / Beside Myself, JTT Gallery, New York, USA / People, Jeffrey Deitch Gallery, New York, USA / Pine Barrens, Tanya Bonakdar, New York, USA / At Large (Part II), Reyes Projects, Detroit, USA / Wading in a Puddle, Motel, New York, USA / Eye to Eye, Arsenal Contemporary, New York, USA / The Pain of Others, Ghebaly Gallery, Los Angeles, USA

2017

Pommel, Jack Hanley Gallery, New York, USA (s) / Rosenwald-Wolf Gallery, UArts, Philadelphia, USA (s) / The Sun and the Rainfall II, Galleria Zero, Milan, ITA / Personae, KLEMM'S, Berlin, DE
Elizabeth Jaeger, Moris, Giorgio Andreotta Calò, Galerie Rolando Anselmi, Berlin, DE / Sticky Fingers, Arsenal Contemporary, New York, USA / Dreamers Awake, White Cube, London, UK / 99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, USA / Katy Cowan, Sara Cwynar, Elizabeth Jaeger and Willa Nasatir, Fourteen30 Contemporary, Portland, USA / Lentils, Ramiken Crucible, New York, USA

2016

30th Anniversary Exhibition, Attics of My Life, Jack Hanley Gallery, New York, USA (s) / It Started With A Rose, 315 Gallery, New York, USA / An Idle Visitation, Plaza Mercado, Santa Fe, USA / Too Much of a Good Thing, Hudson Basilica, Hudson, New York, USA / Summer Reading, Fortnight Institute, New York, USA / Cool Memories, Occidental Temporary, Viellejuif, FR / Garden Memories, Regards, Chicago, USA / In The Making, SIGNAL, New York, USA / Onion By The Ocean, Underdonk, New York, USA / In Practice: Fantasy Can Invent Nothing New, SculptureCenter, New York, USA / Mirror Cells, Whitney Museum of American Art, New York, USA / Watermark, SIGNAL, Brooklyn, USA / Fear of a Blank Pancake, White Flag Projects, St. Louis, USA

2015

8:30, And Now, Dallas, USA / Greater New York, Museum of Modern Art PS1, New York, USA / Finestra Aperta, Jack Hanley Gallery, New York, NY / He Put a Hot Fish in Her Navel, Embajada, San Juan, Puerto Rico / Elizabeth Jaeger, Ann Greene Kelly, Aidan Koch, And Now, Dallas, USA / The Figure 8, Lamar Dodd School of Art, University of Georgia, Athens, GRC / Sublime, Auto Body, Bellport, New York, USA
Freedom Culture, curated by Graham Collins, Journal, Brooklyn, USA / Weird Science, curated by Aniko Berman, Marianne Boesky Gallery, New York, NY / Close to the Skin curated by Lumi Tan, Company, New York, USA / Le Musée Imaginaire, Galerie Lefebvre & Fils, Paris, FR / Dirty Linen, DESTE Foundation, Athens, GRC / Night Shade: Dean Levin, Eli Ping, Elizabeth Jaeger, KINMAN, London, UK / Vessels, Blackston Gallery, New York, USA / Stirring Still, The LeRoy Neiman Gallery at Columbia University, New York, USA / Vis-a-vis, curated by Michael Mahalchick, Andrew Edlin Gallery, New York, USA / Elizabeth Jaeger, And Now, Dallas, USA

2014

Six-Thirty, Jack Hanley Gallery, New York, USA (s) / Got Tortilla with Butter on Phone. Think it's the End? curated by Mikkel Carl, Rod Barton, London, UK / Buying Friends: The Kortman Collection, Urban Institute for Contemporary Arts (UICA), Grand Rapids, USA / Zero Point, Jackie Klempay Gallery, New York, USA / NIGHT TIDE, Gallery Diet, Miami, USA / Border Food curated by Jesse Greenberg, Loyal Gallery, Malmo, SWE / Former Models curated by Merckx & Gwynne, BRIC, New York, USA

2013

Music Stand, Eli Ping, New York, USA (s) / Internet Protocol, Pa-trellas Imports, New York, USA / Snail Salon, curated by Adrienne

Rubenstein, Regina Rex, New York, USA / Bedfellows Club, curated by Jess Hirsch, Patty Healy McMeans, Minneapolis, USA / That Being Said, Jack Hanley Gallery, New York, USA / Where the Sun Don't Shine, 247365, New York, USA

2012

Rock Lobster, Shoot the Lobster, New York, USA

2011

YESWAY, Carhole, Portland, USA / Vis a Vis, Backyard Projects, New York, USA / Fountain Art Fair with Hungry Man Gallery, Los Angeles, USA

2010

Next Art Fair with Hungry Man Gallery, Chicago, USA

2009

Devout Sacrilege, Galerie Studio St., Berlin

2007

L'Art Sain, Gallery Neuf, Nancy, FR / METZBAU, Galerie de l'ENSA de Metz, Metz, FR

Selected Performances

2010

Very Large Array, Nationale, Portland, USA (cat.)

Publications

2017

Vitamine C: Clay & Ceramic in Contemporary Art, Phaidon, New York, USA

2013

L'Eros C'est La Vie, Totem, New York, USA

2011

How Other People See me, Publication Studio, Portland, USA

2010

Very Large Array, Nationale, Portland, USA