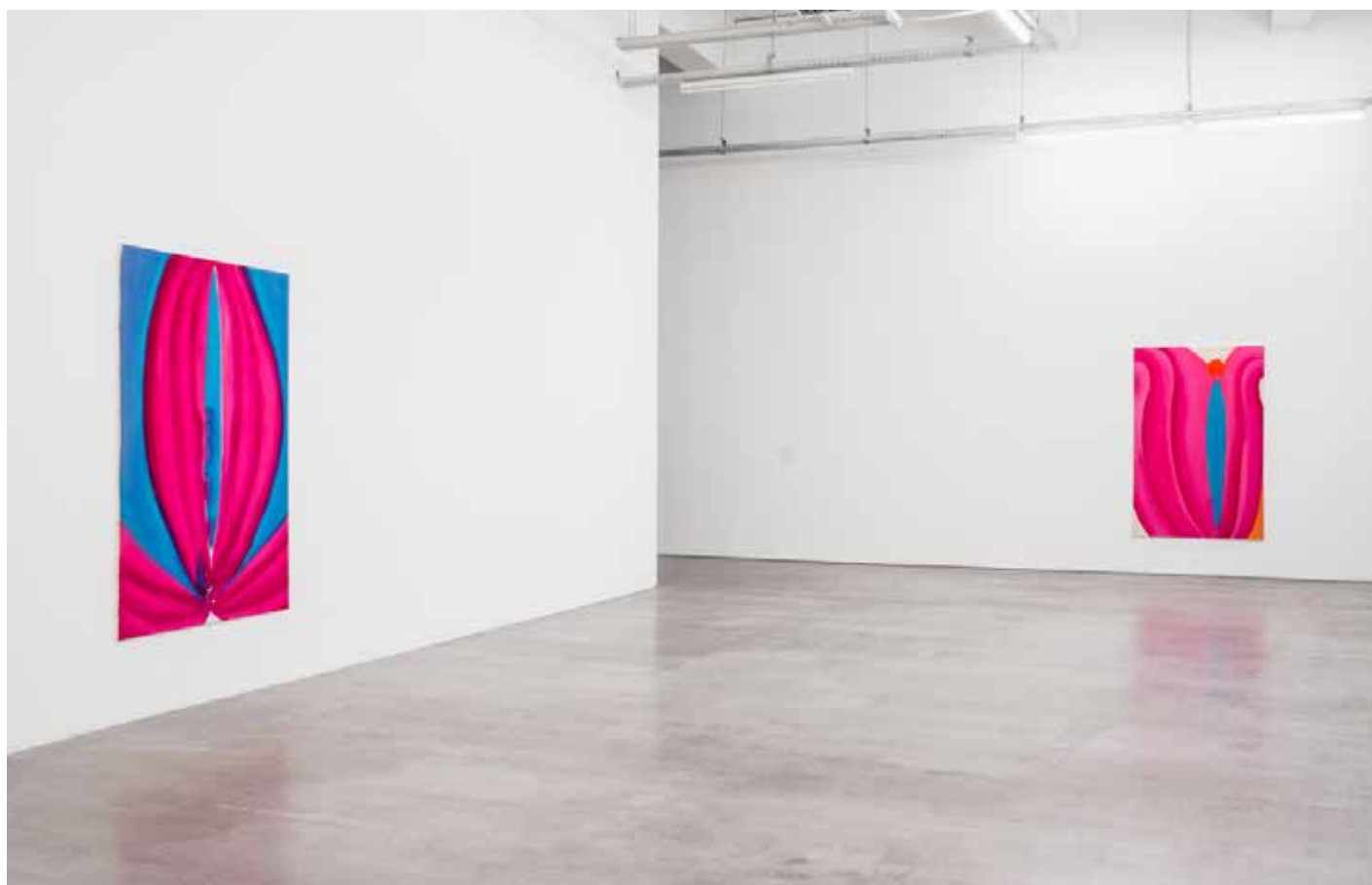


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Fiona Mackay

KLEMM'S





exhibitin view ,LUI', Real Positive, Cologne (with Manuela Gernedel), 2016



Untitled, 2015, fabric dye on calico, 230 x 153 cm







Untitled, 2015, fabric dye on calico, 230 x 153 cm



Morning, 2014, fabric dye on canvas, 135 x 175 cm



Untitled, 2014, fabric dye on canvas, 190 x 175 cm



Autumn In A, 2013, fabric dye on canvas, 135 x 175cm



Monument, 2013, fabric dye on canvas, 135 x 175 cm

biography

1984

born in Aberdeen, Scotland, lives and works in Brussels, Belgium

Scholarships and Awards

2012

Schloss Plüschow, Plüschow, Germany

2010

De Ateliers, Amsterdam, Netherlands Locaal 01, Antwerp, Belgium

2009

Wiels Residency Program, Brussels, Belgium Donald Dewar Visual Art Award

2006

Emmy Sacs Prize

2001

Donald Parton Painting Prize Exhibitions (selection)

exhibitions (selection)

2018

Coma, VIS, Hamburg (with Manuela Gernedel) / Running Away, New Joerg, Vienna (with Manuela Gernedel)

2016

Foreign Places, WIELS, Contemporary Art Center, Brussels, Belgium / Andy Boot, Sam Falls, Erik Frydenborg, Larissa Lockshin, Fiona Mackay, Albert Baronian, Brussels, Belgium / The Painting Show. Recent Painting from the United Kingdom, Contemporary Art Center, Vilnius, Lithuania / LUI, Real Positive, Cologne (with Manuela Gernedel), Germany / Le jeu de l'oie, Sic, Brussels

2015

Close to, KLEMM'S, Berlin, Germany (s) / Gust, Global Committee, New York / Perroquet, Loods12, Wetteren, Belgium / Summer Show (duo with Cornelius Quabeck), Martin Van Zomeren, Amsterdam

2014

Sisters, Albert Baronian, Brussels, Belgium (s) / Ritomando, CIAC, Ghent, Belgium / Painting, Poetry and Pottery, Tobias Naehring, Leipzig (Germany) / Toute la Forêt, Apes and Castles, Brussels, Belgium / Wanton Mobility, KLEMM'S, Berlin, Germany / June, Galerie Samy Abraham, Paris, France / Vensters, Kunsthal Amersfoort,

The Netherlands / Elevator Pitch, Base Alpha Gallery, Antwerp, Belgium / Bande à Part, CAB Art Center, Brussels, Belgium

2013

TOURIST, Martin Van Zomeren, Amsterdam, The Netherlands (s) / SOLO, Croxhapox, Gent, Belgium (s) / Syntax, OUTPOST, Norwich, England (s) / Ghosts, S.I.C, Brussels, Belgium / Works on paper, Tobias Naehring, Berlin, Germany / Curated by Vienna, Why Painting Now?, Galerie Emanuel Layr, Vienna, Austria / Paradise, Gallery Conrads, Düsseldorf, Germany

2012

84 Paintings IN THE BANK, De Nederlandsche Bank, Amsterdam, The Netherlands (s) / MILAN, Cite Des Arts, Paris, France (s) / Albert Baronian (THE ROOM), Brussels, Belgium (s) / Krummes Ding, V8, Karlsruhe, Germany / Salon, 34 Rue Des Fabriques, Brussels, Belgium / Is there life on Mars? Martin Van Zomeren, Amsterdam, The Netherlands / Intentional Stance, De Ateliers, Amsterdam, The Netherlands / Arrives in Starting, The Lighthouse, Glasgow International Festival with the Duchy Gallery, Great Britain

2011

Where Language Stops, Wilkinson Gallery, London, Great Britain / Outrageous Fortune, Focal point Gallery, Southend-on-sea (touring), Great Britain / JOY AXE, Embassy Gallery, Edinburgh, Great Britain

2010

3.5 weeks, Lokaal 01, Antwerp, Belgium (s) / PICALDI, Forgotten Bar, Berlin, Germany / There's a Tear in My Beer, West Germany, Berlin / Characters Make Stories, Croxhapox, Ghent, Belgium / 84 Paintings, Wilkinson Gallery, London, Great Britain

2009

84 Paintings, Wiels, Centre for Contemporary Art, Brussels, Belgium / Summer Show, Wilkinson Gallery, London, Great Britain / Concrete Galley, Reset Your Life, Wilkinson Gallery (project space), London, Great Britain / The Ventriloquist, Timothy Taylor, London, Great Britain / A Moveable Feast, Glasgow Studio Warehouse, Glasgow, Great Britain / Last Tango in Partick, The Now Museum, Glasgow, Great Britain / FUCK YOU HUMAN, Maribel Lopez Gallery, Berlin, Germany

2007

New Contemporaries 2007, New Art Gallery Walsall, Rochelle School, Cornerhouse Walsall, London, Manchester, Great Britain / Post Stuckism is The New Black, Glasgow Studio Warehouse, Glasgow, Great Britain / The Subjective Object, Gallery Conrads, Düsseldorf, Germany