

## Marijn van Kreij

1978 born in Middelrode, Netherlands, lives and works in Amsterdam  
1999 - 2003 Akademie voor Beeldende Kunst St. Joost, Breda, Netherlands  
2005 - 2006 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands

### Exhibitions (selection)

#### 2020

*Contemporary Presences: Marijn van Kreij*, Museu Picasso, Barcelona, ES, (s) (forthcoming)  
*flat-land-lines*, Raum III, Berlin, DE (forthcoming)  
*Maximum Calm*, Andriess Eyck, Amsterdam, NL  
*The Drawing Lesson*, Museu Moli Paperer, Cappelades, ES  
2020, Rozenstraat - a rose is a rose is a rose, Amsterdam, NL  
*Endless Lows, Breaking High*, Galerie Rolando Anselmi, Berlin, DE  
*natürlich! {sic!}*, KLEMM'S, Berlin, DE

#### 2019

The Painter, Andriess Eyck, Amsterdam, NL (s)  
Speak Memory, W139, Amsterdam, NL  
Bauhaus&: Modern textiel in Nederland, Textielmuseum, Tilburg, NL

#### 2018

Nude in the Studio, Marres, Maastricht, NL (s); Die wechselnde Erscheinung - The Changing Appearance, Kunstverein Langenhagen, DE; New Arrivals II, SCHUNCK\*, Heerlen, NL; Der erweiterte Blick / The extended view Kunstverein Langenhagen, DE

#### 2017

The Studio, Erasmus University, Rotterdam, NL (s); Works on Paper, Kristof de Clercq, Gent (BE); Austerity, Willem II Fabriek, 's-Hertogenbosch, NL; Keep On Keeping On, American College of Greece Art Gallery, Athens (GR); Joy in Repetition, Galerie Onrust, Amsterdam, NL; All Paintings Are Uneven, ABN AMRO, Amsterdam, NL; ABN AMRO kunstprijs, Hermitage Amsterdam, NL (s)

#### 2016

Contingence for Beginners, Marijn van Kreij / Nickel van Duijvenboden, Barbara Seiler, Zurich, CH; gerlach en koop, Bonnefantenmuseum, Maastricht, NL; Nude in front of a Garden, KLEMM'S, Berlin (s)

#### 2015

Traces, Ming Studios, Idaho, US (s); Let Us Meet Inside You, garage rotterdam, Rotterdam, NL

#### 2014

According to Klee the Artist Should Create Like Nature, Barbara Seiler, Zurich, CH (s); Repeat, 38CC, Delft, NL; Pointing Elsewhere, CBK Zeeland, Middelburg, NL; Hoge Horizon: Breugelland Vroeg 21ste Eeuw, Stedelijk Museum, Lier, NL; Beating around the bush - Episode #2, Bonnefantenmuseum, Maastricht, NL; Voorbij het zichtbare: Een keuze uit eigen collectie, Het Noordbrabants Museum, 's-Hertogenbosch, NL; Una Exposición Luminosa, Jugada a Tres Bandas, Esther Montoriol, Barcelona, ES; Tasten in het Duister, Zeeuws Museum, Middelburg, NL

#### 2013

He Who Sings Is Not Always Happy, ANDOR Gallery, London, GB (s), Dublin Doubles, Broadcast Gallery, Dublin, IE; Manœuvres, Voorkamer, Lier, NL; Hey you!, 1646, The Hague, NL (s); Social Sound, VHDG, Leeuwarden, NL; People can only deal with the fantasy when they are ready for it, Museum De Paviljoens, NL

#### 2012

Riffs and Variations, Galerie Paul Andriess, Amsterdam, NL (s); Secret Postcards, Jan van Eyck Academie, Maastricht, NL; The Only Rule is Work, Galerie Waalkens, Finsterwolde, NL; Present Forever, FATFORM, Amsterdam, NL; De Nederlandse Identiteit? Half suiker, half zand, De Paviljoens, Almere, NL; Picasso Grid, Autocenter, Berlin; Newseum, Schunck at Pinkpop, Landgraaf, NL; A Dutch

Landscape, La Casa Encendida, Madrid, ES; A Perfect Day, Westergasfabriek, Amsterdam, NL; All About Drawing, Stedelijk Museum, Schiedam, NL; Poisson d'Avril, Vous Etes Ici, Amsterdam, NL; A Place No Cars Go, Pou, Barcelona, ES

#### **2011**

How to Look Out, Museum De Hallen, Haarlem, NL (cat., s); Trompe Le Monde, Galerie Transit, Mechelen, NL; 25 +25, Kunstverein Wilhelmshöhe, Ettlingen; In- and outside - writing, Voorkamer, Lier, NL; The Passenger, Galerie Paul Andriessse, Amsterdam, NL (cat., s)

#### **2010**

ARTSCHOOL/UK, Cell Project Space, Whitechapel Gallery, London, GB; Zweierlei, Ausstellungsraum Klingental, Basel, CH; Meer, Voorkamer, Lier, NL; Passanten 2010: Pods, Fundament, Tilburg, NL; Seventeen, London, GB; Stip 2010 en kunst nu, Centraal Museum, Utrecht, NL; X Artworks In A Straight Line (Seeking The Perfect Sphere), Crisp, London, GB; Phoebus, Rotterdam, NL (s); Arrivals and Departures, Mole Vanvitelliana, Ancona, IT; Die Reliktion/Golden Pudel Club, Hamburg (s); The Destroyed Room, Whatspace, Berlin/Tilburg; Diary of a Madman, Regina, Moscow, RU

#### **2009**

You Can Tell A Cowboy By The Horse He Rides, Barbara Seiler, Zürich, CH; B-sides and Rarities, Lokaal 01, Breda, NL;

### **Curatorial and collaborative projects**

#### **2015**

Range Anxiety - guided tours, andriessse eyck gallery, Amsterdam; During Amsterdam Art Weekend, with: Hermann Pitz, Marja Bloem and Steven ten Thije

#### **2014**

33 Drawings on Language and Commuality in A Straight Line, Barbara Seiler at Amsterdam Drawing. With Dina Danish, Nickel van Duijvenboden, Marcel van Eeden, Wineke Gartz, Tomoko Kawachi, Joost Krijnen, Annaïk Lou Pitteloud, Jannis Marwitz, Bert Mebius, Marc Nagtzaam, Rory Pilgrim and Christian Rothmaler

#### **2013**

Naïve Set and Marijn van Kreijl, Galerie Paul Andriessse, Amsterdam During Amsterdam Art Weekend, with Naïve Set

#### **2012**

The Only Rule is Work, Galerie Waalkens, Finsterwolde, NL, Participating artists: Douglas Huebler, Graham Hudson, WJM Kok, Klara Lidén, Dennis Oppenheim, Karl Pelgrom, and Insituut voor Creatief Werk, Maarten Sleuwits, and Jennifer West

#### **2011**

The Passenger, Galerie Paul Andriessse, Amsterdam, NL, with works by Gwenneth Boelens, René Daniëls, Maria Eichhorn, Daan van Golden, Richard Hamilton, Bas van den Hurk, Henri Jacobs, Michael Landy, Oliver Laric, Sol Lewitt, Ann Lislegaard, Christian Marclay, Duane Michals, Jan van de Pavert, A.R. Penck, Sigmar Polke, Yutaka Sone, Christopher Williams and Ian Wilson

#### **2008**

Tomorrow is Humourless, Museumnacht 2008, Stedelijk Museum Bureau, Amsterdam (SMBA), NL, Video's and performances by Yasser Ballemans, David Blandy, Aleksandra Domanovic, Fifi Hengsten, Meiro Koizumi, Torsten Lauschmann, Seth Price, Pipiloti Rist, Bas Schevers and Jennifer West

### **scholarships and awards**

2016 ABN AMRO kunstprijs, Hermitage Amsterdam  
2014 Wolvecamprijs, Stichting HeArtpool  
2013 Koninklijke Prijs voor Vrije Schilderkunst  
2010 ARTSCHOOL/UK, Cell Project Space/ Whitechapel Gallery, London, Great Britain  
2008 De Best Verzorgde Boeken  
2006 Uriot-prize, Rijksakademie van Beeldende Kunsten  
2005 Salonprijs, Nieuwe Brabantse Kunst Stichting  
2004 Prix de Rome, basic prize

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