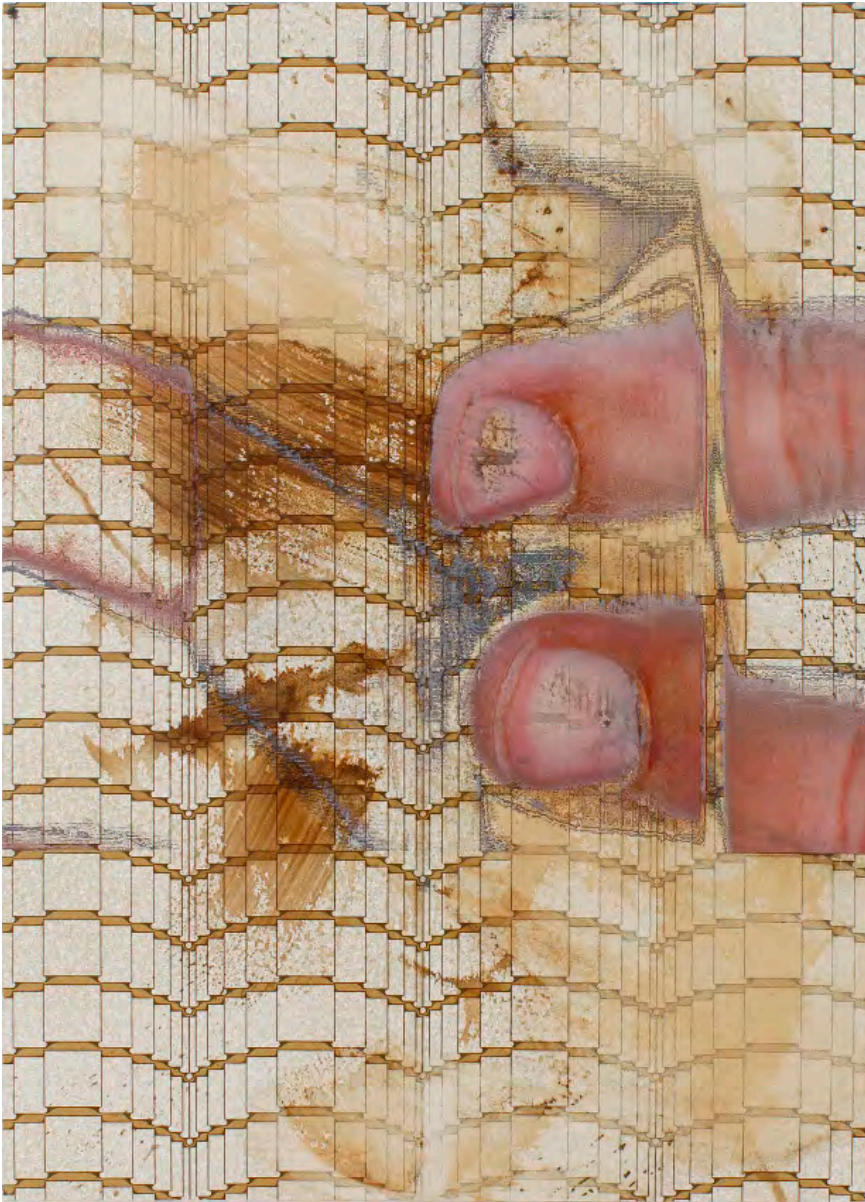


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Renaud Regnery
Triple Trouble Paintings
2015



No Nose Job, 2015, uv print and rust on geometrical wallpaper from the 1970s on canvas, 140x100cm

In the 2015 series Triple Trouble Paintings Renaud Regnery develops his personal artistic confrontation of the wallpaper as his medium on two simultaneous fronts. On the one front he alters the physical canvas surface by various processes of direct confrontation of the material, through washing, sanding, burning or adding industrial coatings, paints, and materials such as polyurethane. On the second level he digitalises and transforms the created image on his computer using all the differing possibilities offered by various software.

Subsequently Regnery transfers this transformed imagery back to the canvas with the help of digital printing. Partly, image exherent elements gain admission in his work – the printed motifs are never „created“ as such, but always birthed from the manipulation of pre-existing elements of the surfaces. The patterns, colors and textures are virtually isolated and expanded, they are never of a strictly digital source, but can undergo all kinds of distortions, deformations or filters.

The analog, physical and digital transformations are not to be opposed. Where the transformed material is transferred onto the canvas, this method is to be seen as a passage through the digital. All steps refer to an unnatural artificiality of decorative, flat, orderly and inorganic surfaces, which is artistically brought to a state of instability which results in catastrophic events, relying perhaps on what Didi-Huberman called the technical unconscious.



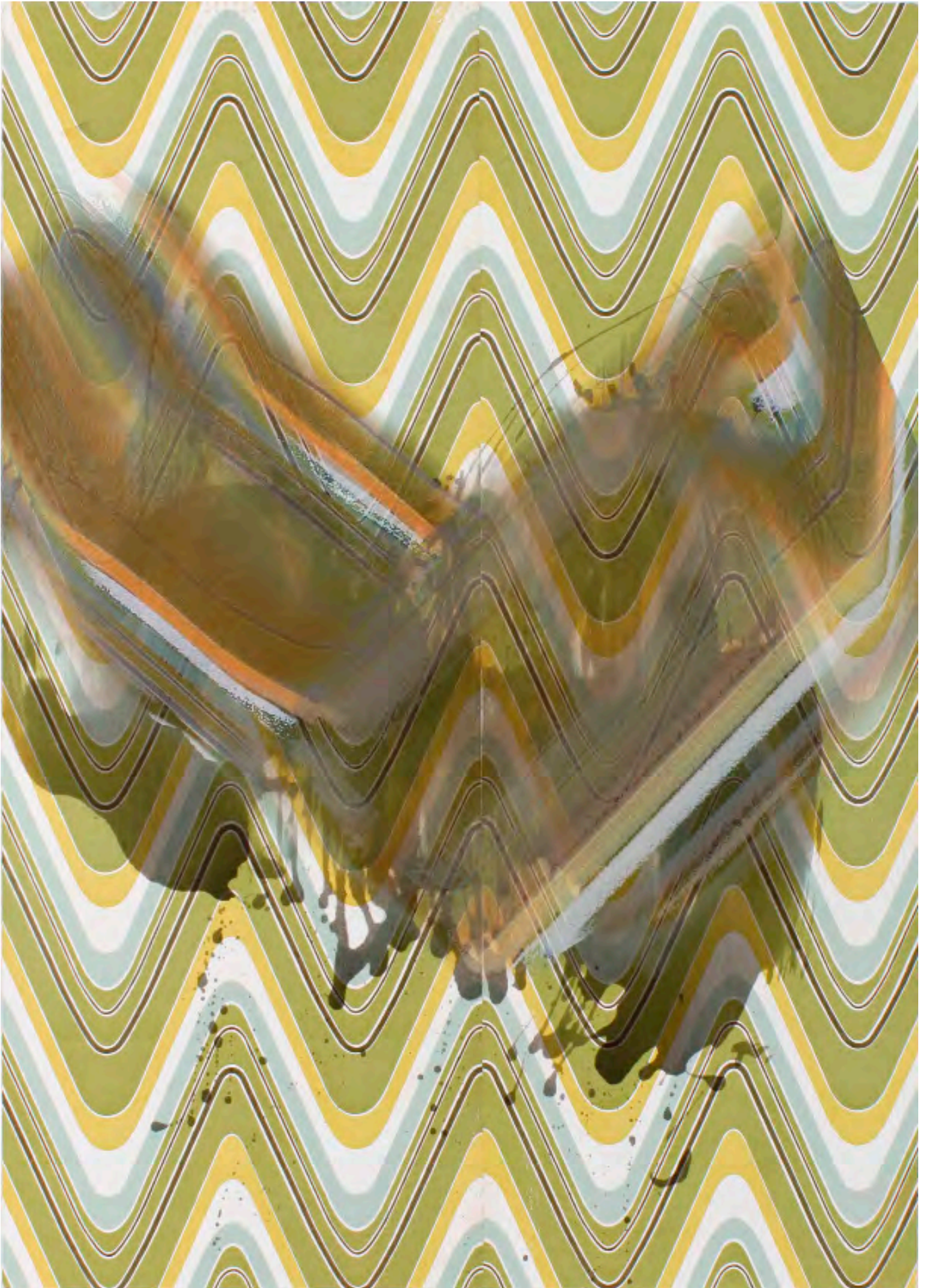
JAZZ, 2015, uv print and spray on abstract wallpaper from the 1970s on canvas, 140x100cm



COPA, 2015, uv print on metallic wallpaper from the early 1980s on canvas, 140x100cm



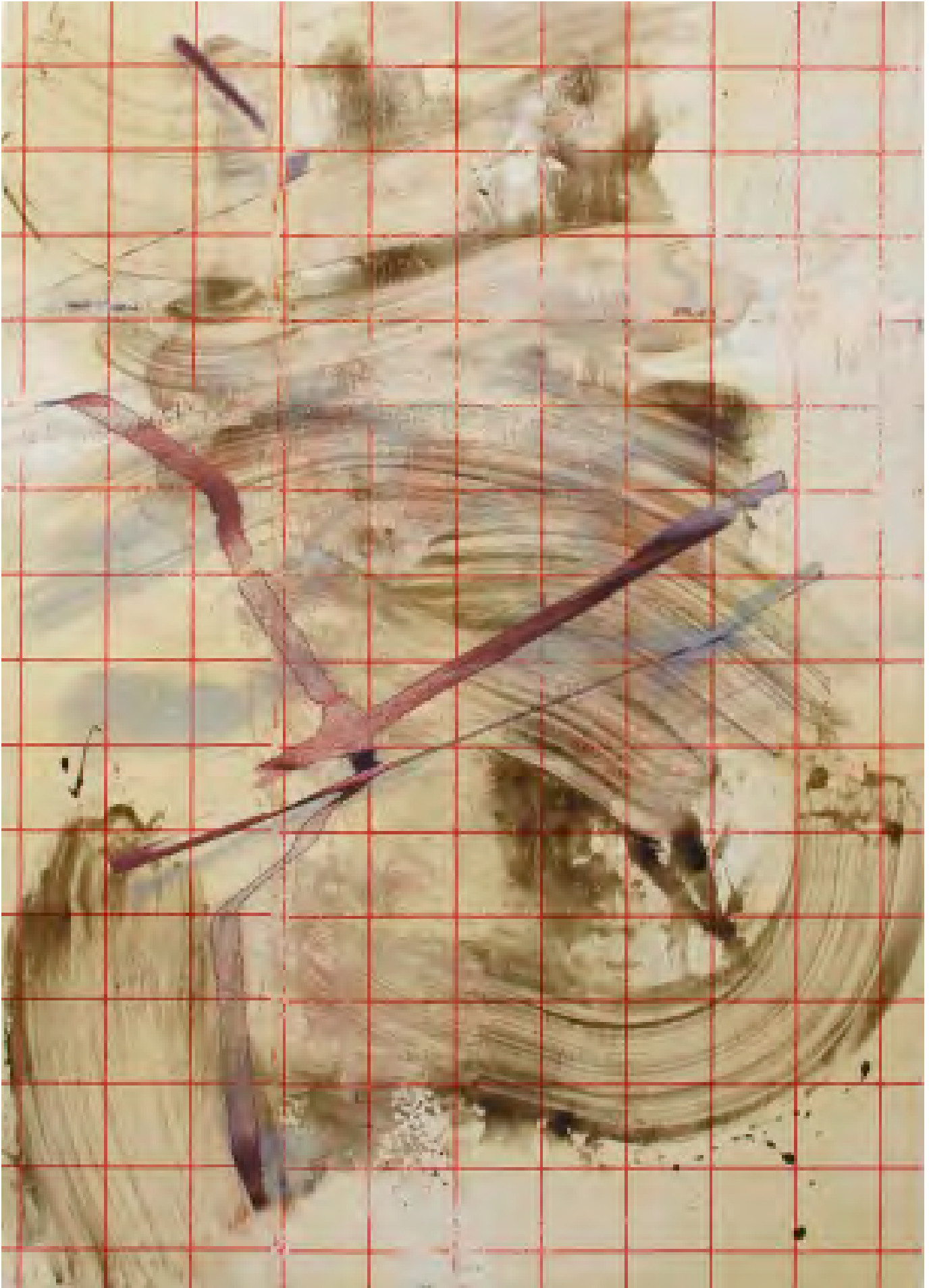
Last Call, 2015, uv print and lacquer on snake wallpaper on canvas, 140x100cm



Stretch, 2015, uv print and lacquer on wallpaper from the 1970s on canvas, 140x100cm



Sousse, 2015, uv print on mylar wallpaper from the 1970s on canvas, 175x135cm



Wild Heart, 2015, uv print, lacquer and copper on wallpaper from the 1930s on canvas, 140x100cm



Windwund, 2015, uv print and spray paint on Xerox print on canvas, 140x100cm