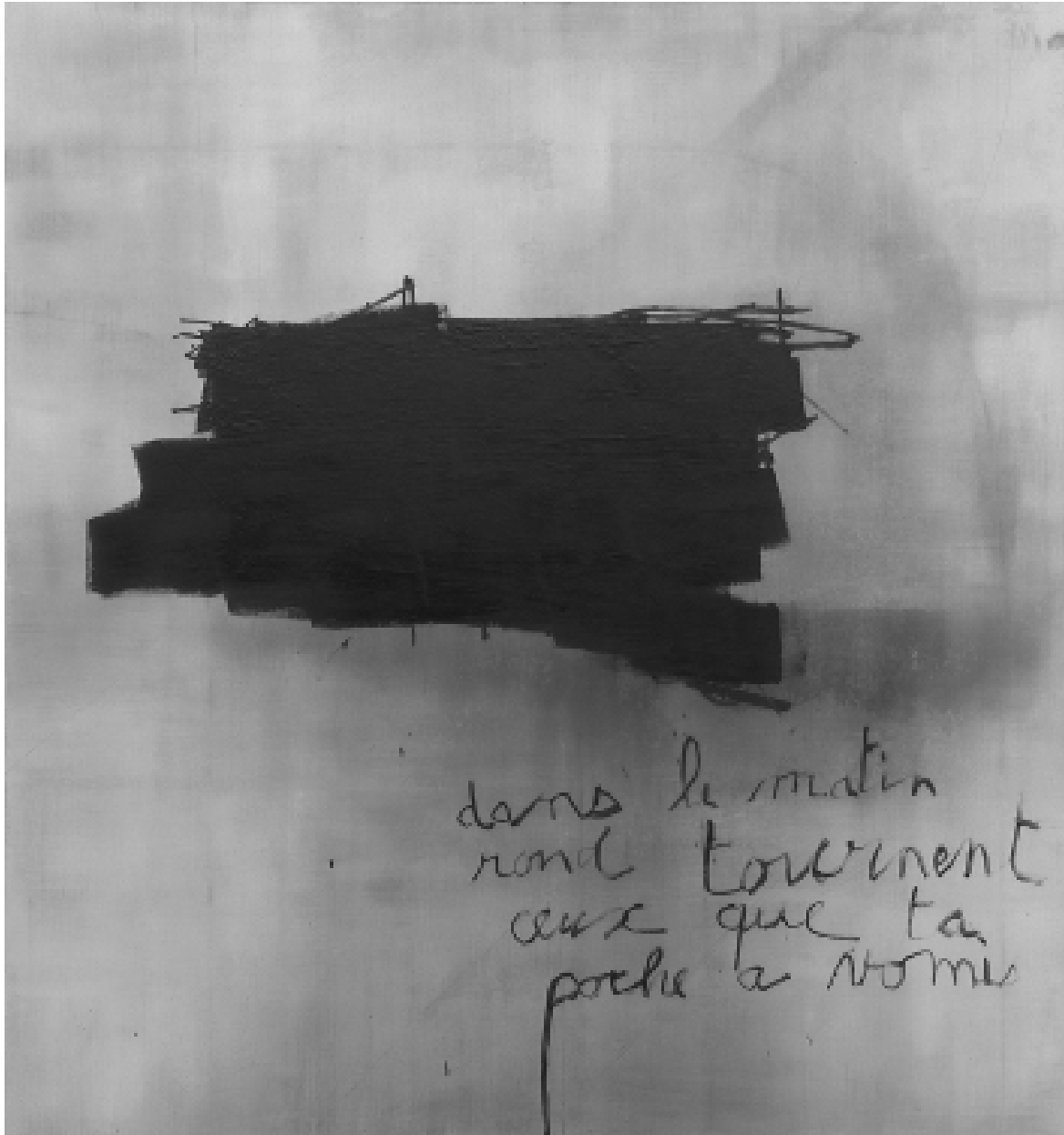


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Renaud Regnery

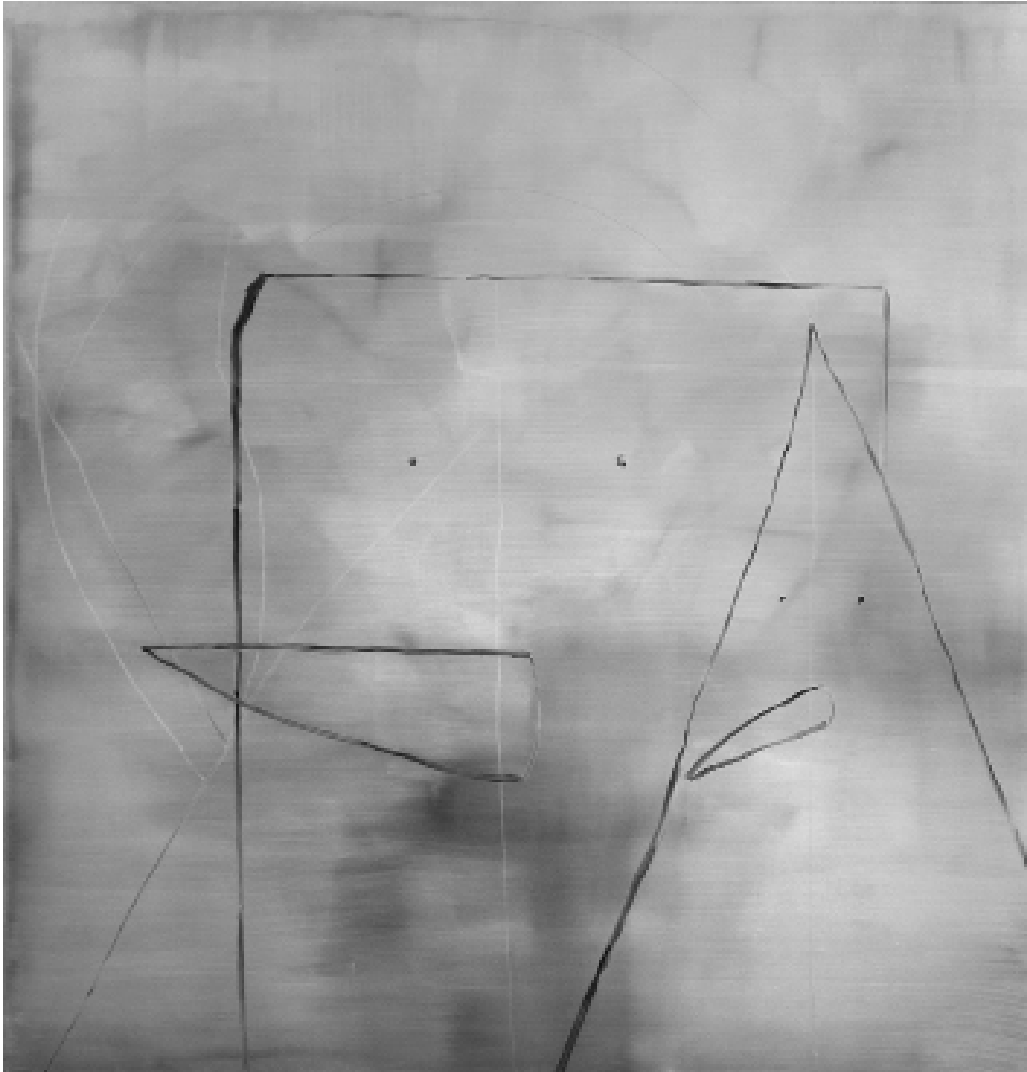
**Gray Paintings and Gouaches
2004 - 2008**



The procedure established by Renaud Regnery for the production of his paintings follows a precise protocol.

He applies layers of black shapes on the canvas, only to obliterate them applying others, and so on. These shapes, melted together within the painted coat, which emerged purely as a result of the repeated application of paint, create a substratum the artist, like Sisyphus, repeatedly comes back to in order to finally finish the process with a pictorial hypothesis. His works' titles, referring to fall and renewal for instance, underline that his method exists as a circular logic. The stratification of black substance appears like cooled magma – a tellurian universe, struck by a saturn which devours the images. The temporality to which this process subordinates itself, and within which every image is systematically substituted by a following one, refers to the temporality of the cinema. The modern appearance of the saturn's chronos is connected to the projection screen, the absolute palimpsest, which chokes down all creation. In order to object the frailty of cinematographic imagery, the sum of which produces a white surface, the painting has a repetitive presence, which might be seen as a product of all images ahead. By interrupting the painting process with an ensemble of given figures, Renaud Regnery refers to the described presence or hypothesis of an image as a suggestion and, like an alchemist with his black deed, reveals a moment of crystallization, specific to painting.

[Cédéric Aurelle]



Family Nose, 2008, oil and aluminium pigments on canvas, 200x190 cm



Le Printemps de Septembre. Festival de création contemporaine, 2008, exhibition view, Toulouse



Moloch, 2008, oil on canvas, 150 x 135 cm



Figure 10, 2006, oil on canvas, 150x140cm

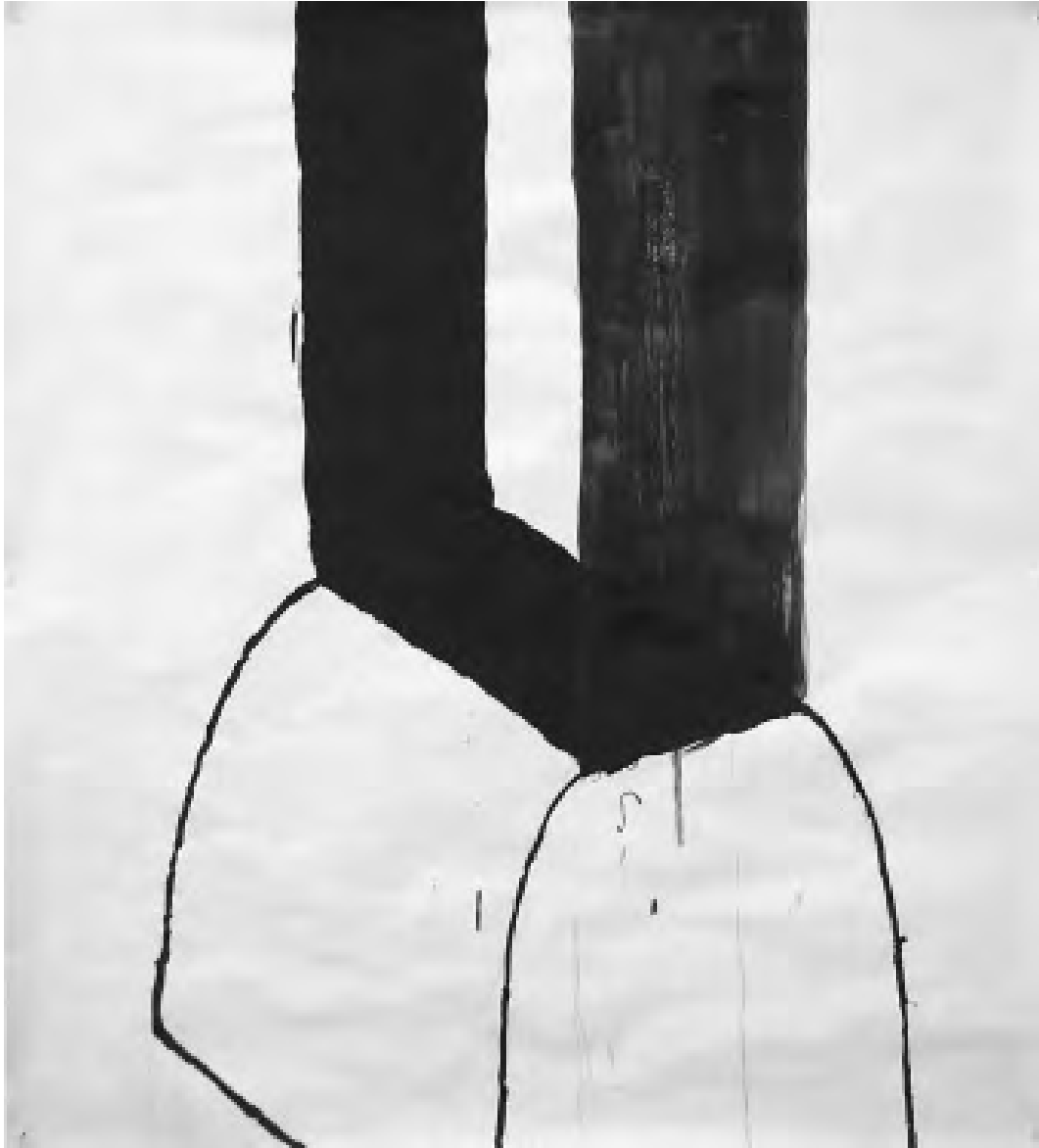


exhibition view at the French Embassy, 2009, Berlin



Bébé Tétine, 2004, oil on canvas, 100 x 80 cm





sans titre 2, 2007, gouache and pencil on paper, 110 x 100 cm



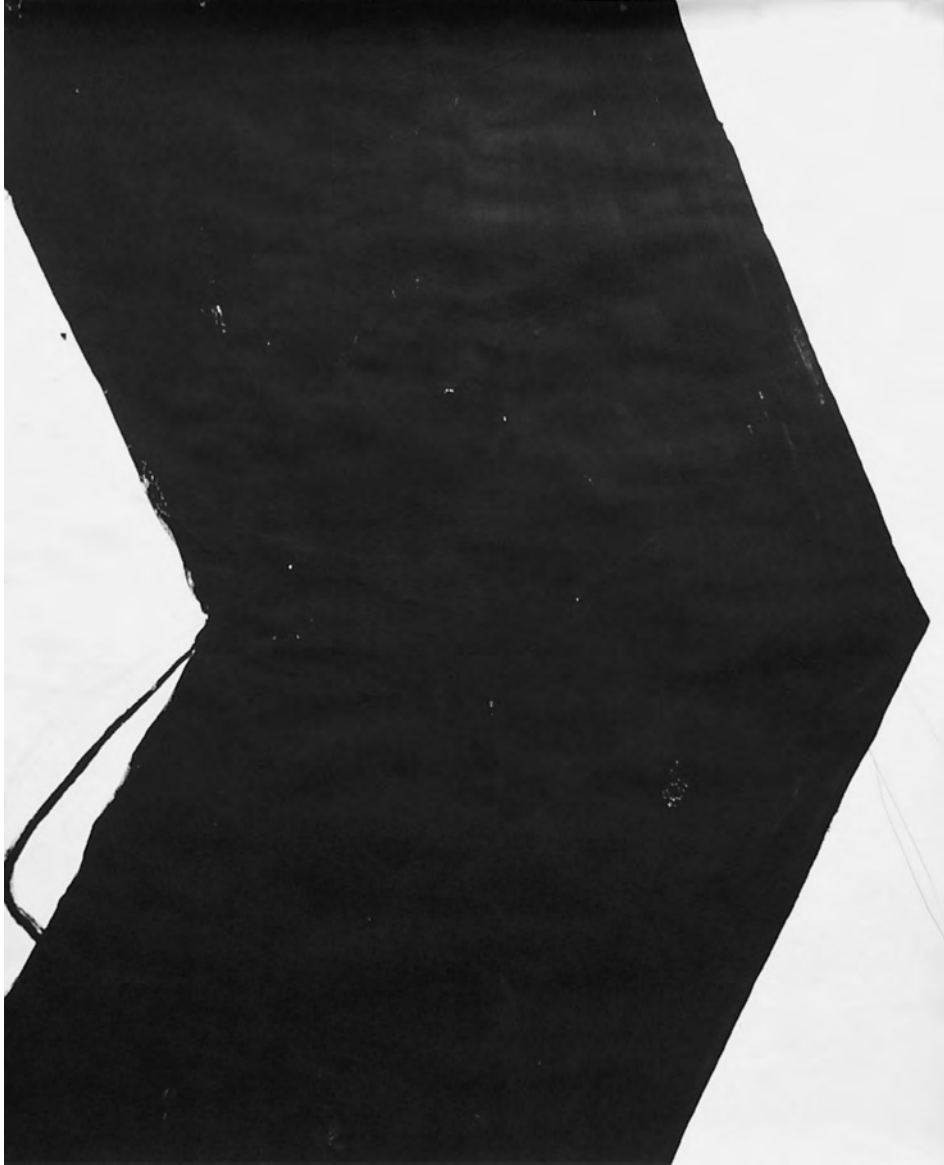
uwweuhhh, 2007, gouache and pencil on paper, 110 x 90 cm



pffffuuiit, 2008, gouache on paper, 110 x 100 cm



Le Puni, 2008, gouache and pencil on paper, 110 x 90 cm



sans titre, 2007, gouache and pencil on paper, 120x100 cm



Interkopf, 2008, gouache on paper, 110 x 90 cm



Die geheime Welt des Kasimir, 2007, exhibition view at Air Garten, Berlin